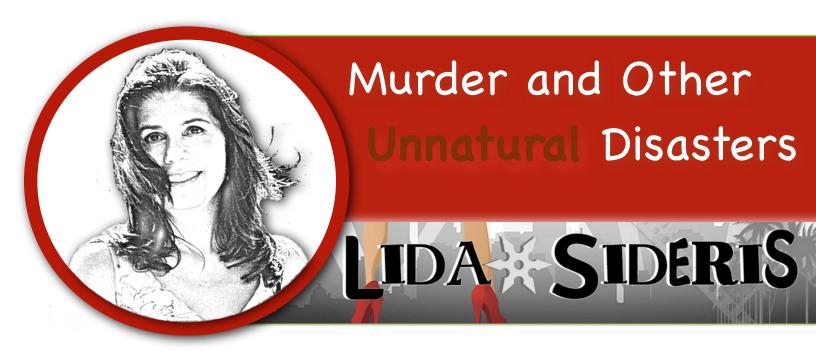
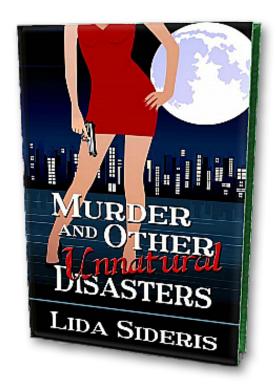
Former Hollywood Entertainment Lawyer Pens a Debut Mystery Novel with Plenty of Twists and Turns in book one of the Corrie Locke mystery series by Lida Sideris





"When her new job at a movie studio turns deadly, the daughter of a renowned private investigator is her company's only hope - and the highlight of this debut mystery... A smart caper with a heroine to match." – *Kirkus Reviews* 

"...a delightful twisting maze complete with Hollywood film production, murder and mayhem, and sexy and quirky characters...." Kimberley Troutte, New York Times bestselling author

### Lida's Bio

**Lida Sideris**, Executive Director of the Santa Barbara County Bar Association, was one of two national winners of the Helen McCloy/Mystery Writers of America (MWA) Scholarship Award for mystery writing. Like her heroine, Corrie Locke, Lida worked as an entertainment attorney for a film studio. She escaped...sanity mostly intact, and traded city life for the countryside where she resides with her family, rescue dogs, and a flock of uppity chickens. She has written numerous magazines and newspaper articles. *Murder and Other Unnatural Disasters* is her first novel and the first in the Corrie Locke series. For more information, please visit her online at <a href="https://www.LidaSideris.com">www.LidaSideris.com</a>

# Sample Interview Questions

- 1. Why did you write a mystery novel? Where did you get the idea?
- 2. What is your typical writing day like?
- 3. Authors project parts of themselves into their main characters. Does your heroine have any of your qualities?
- 4. If you had three words to describe your main character, what would they be?
- 5. Would you call your protagonist a truth-seeker or a thrill-seeker?
- 6. What themes did you visit in your book?
- 7. How do you find/make time to write?
- 8. How did you come up with the title?
- 9. Your main character has a cache of weaponry. Do you have a cache of something?
- 10. What's the hardest part about writing? The easiest?
- 11. How do you keep your written world from encroaching on your life?
- 12. Is there a message in your novel that you want readers to grasp?

#### Book Blurb (Murder and Other Unnatural Disasters)

Watch out Southern California! There's a new entertainment attorney in town and she's got game. Only problem is, it's not the one she should be playing. Corrie Locke belongs behind a desk, not behind a Glock. She should be taking VIP calls, not nosing around a questionable suicide. Instead, she's hot on the trail of a murderer.

Luckily, she's the daughter of a late, great private eye and she's inherited his love of sleuthing...and illegal weaponry. It doesn't help matters that her gene for caution is a recessive one. Corrie finds herself in the center of a murder case, unearthing suspects in shocking places. With a cold-blooded killer on the loose, Corrie will have to up her game, or die trying.

#### Excerpt

I veered out of the parking lot and bounced onto the cavity-ridden dirt road. The mystery car appeared out of nowhere from beneath the tall pines, eclipsed by the darkness. Now it raced away somewhere ahead.

"Why didn't we hear it start?" I asked James.

"It's a hybrid."

"We're in a car chase with a Prius?" A car chase with a Porsche or Ferrari was respectable, but with a battery operated car? All bragging rights vanished.

I shifted into warp speed and surged downhill. Seconds later, we faced the hybrid's rear bumper. The spot for the license plate sat empty.

"He's not getting away," I said.

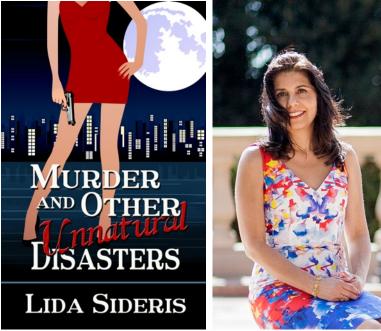
The hybrid turned and launched up a hill, kicking up pebbles and a dusty haze. It fish-tailed and I nearly nipped it in the rear. I executed a sharp left and ran over something large. And lumpy.

"Stop," James said.

I skidded to a halt, a cloud of dirt trapped in my headlights. The Prius escaped through an open gate and onto La Paz. My eyes cut to the rearview mirror. My tail-lights illuminated the road behind us in an eerie red glow. As I surveyed the scene, not a trace of saliva remained in my mouth.

# Cover Art and Headshot Available







#### Connect with Lida

To request a review copy or arrange an interview with the author, please contact:

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Facebook: www.facebook.com/LidaSideris

## Buy The Book

Murder and Other Unnatural Disasters by Lida Sideris US \$18.99 - Paperback Original - ISBN: 978-5092-0240-9 The Wild Rose Press, Inc.

Available through the website www.LidaSideris.com or:







